

THE FRIENDLY GAZETTE

November 2020 | www.fhfg.org



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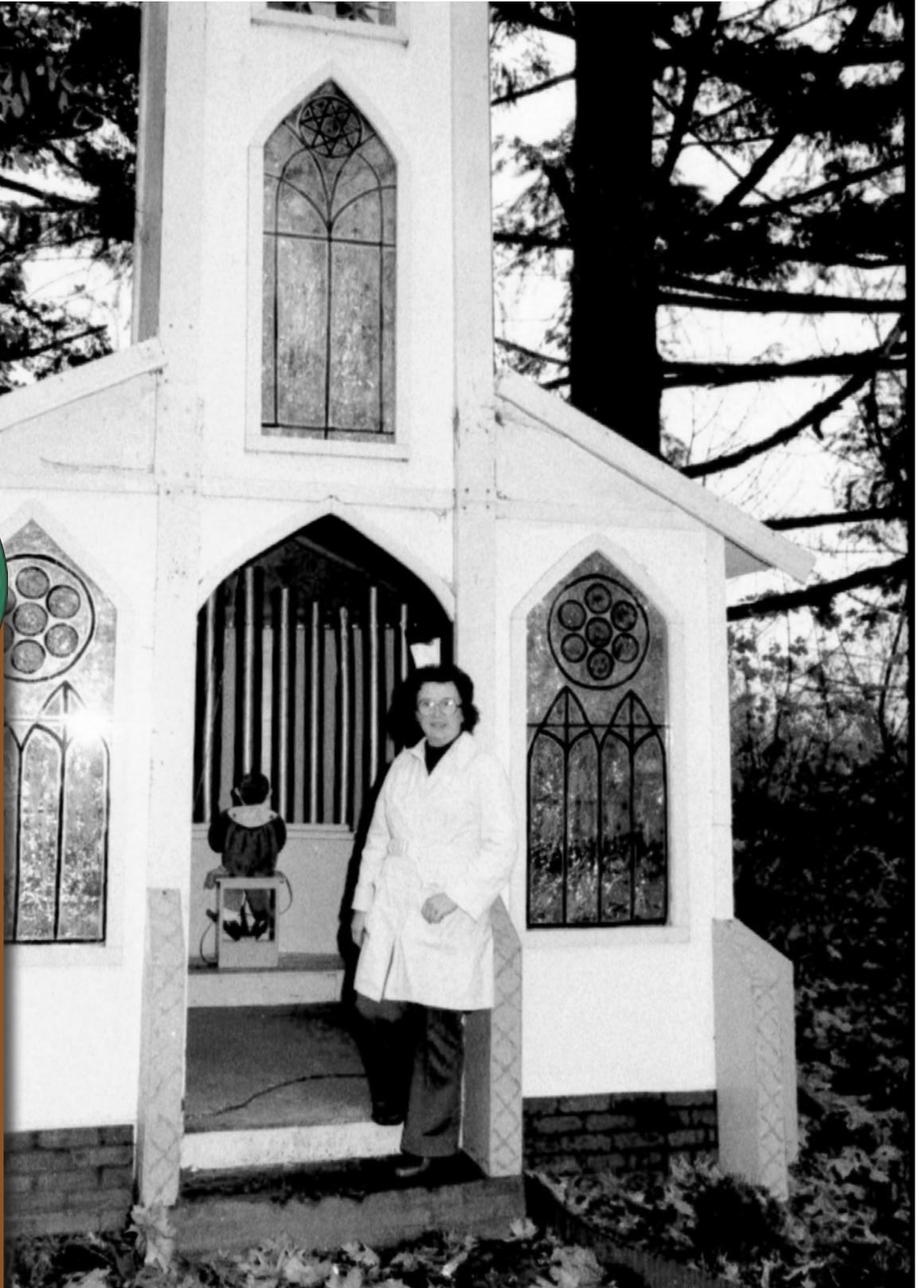
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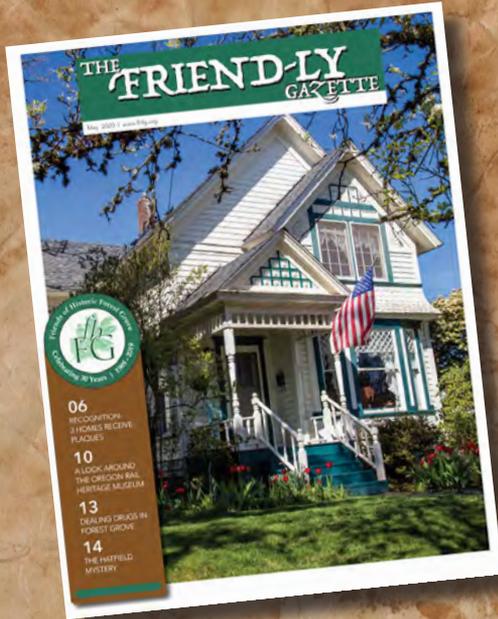
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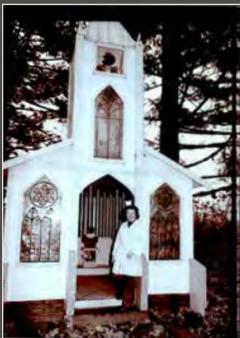


**There's a lot more to the
Friends of Historic Forest Grove
than just the newsletter!
Visit www.fhfg.org to learn more
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ON THE COVER: Don Skinner's project scanning archived News Times negatives sparked the idea for this year's social-distance Holiday Social featuring displays from Storybook Lane. This image shows Marjorie O'Rear standing by the chapel in 1979 when the O'Rear family took the project over from the City. Storybook Lane was originally developed by W.W. (Bill) McCready in 1935 and has been a tradition for generations through the years.

ABOVE: Board Member Travis Powers secures posters for the Halloween History Adventure at Slow Rise Bakehouse.

FHFG Holiday Social

Sunday, December 6 at the Old Train Station

Scheduled times beginning at 4:30 pm

Complying with COVID guidelines, this walk-through event in the backyard of the Old Train Station features Storybook Lane displays to bring joy to your heart. See the enclosed invitation for details.

We hope to include a virtual component for those not comfortable getting out in public.

Did you know...

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- Oregon Bottle Drop— If you have refundable cans/bottles to pick up, or need blue bags, email info@fhfg.org or call 503-992-1280.

- Specify FHFG as your charity of choice, Fred Meyer and Smile.Amazon.com donate a portion of what you spend.

- Employer match with the Benevity program.

- Birthday/event fundraiser on Facebook. Specify FHFG as the recipient.

For details on how you can help, check out www.fhfg.org/giving.

Quarterly Financials: To view the latest quarterly financial report from FHFG, please visit www.fhfg.org/financial-reports.

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Melody Haveluck
Martha Khoury
Cheryl Skinner
Skip Buhler
Eva Guggemos
Megan Havens
Brenda Schaffer

Newsletter Editor: Brenda Schaffer

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Letter from the President

by MEGAN HAVENS, FHFG PRESIDENT

Dear Friends,

As I am writing this, it is shortly after an event which has deeply disturbed many of us. Just a few days ago, the windows of the Oregon Historical Society (OHS) were broken, some paint was splashed on their mural, and a precious, irreplaceable quilt was taken from its case. The quilt was recovered with minimal damage. The windows will be fixed, and the mural will be re-painted.

The damage happened on the evening of Columbus Day. A holiday which many people have worked hard for many years to rename Indigenous People Day. The downtown Portland riots for that Sunday evening were labeled “Indigenous People’s Day of Rage.” In addition to the damage at OHS, statues were toppled and a local restaurant was targeted.

The Oregon Historical Society has worked hard for decades to tell the story of all the peoples of Oregon. Their exhibits and publications educate me and countless others about the entire history of Oregon and all its people. They share stories of the good, the bad and the ugly. They celebrate the character, humor and heroism of life in Oregon. I am so sad that this destruction occurred. I am so proud of them for working hard to fix the damage in ways that are healing.

Eva Guggemos, the secretary of FHFG’s Board of Directors, and I exchanged emails about what happened. She noted that communities are coming together in support for OHS. This is not a fight between “pro-indigenous” vs. “pro-historical society” people. It is wonderful that OHS is responding with grace and a continued commitment to telling diverse stories, while a wide group of communities including the Indigenous Leaders Roundtable of Portland and the Umatilla Tribes have come out in support of their efforts. She suggested that we look at a letter written by Kerry Tymchuk, Executive Director of OHS, to see how they are responding to the event.

When something like this happens, it is easy to get scared. Will someone target FHFG if we tell this story? Will someone break our windows if we tell that story? Will our membership drop off if we emphasize a different version of history? Those of us in the leadership of this organization wrestle with these questions every day. What I know is that we cannot give in to fear. If we choose to tell a story, we must accept the risks involved. We are called to document everyone’s stories and to retell them so that history belongs to everyone in our community. If we are attacked and damaged, like the Oregon Historical Society, we will tell that story, too. And I hope we can meet any strong emotions directed at us with care and compassion--just like OHS.

With respect to all,
Megan Havens, President

As an affiliate member, FHFG receives two passes for museum admission which may be checked out by members. To check out a pass, contact: info@fhfg.org or leave a message at 503-992-1280

For more Oregon Historical Society info., visit ohs.org

Friend-ly News

While circumstances have prevented our public gatherings, Friends of Historic Forest Grove has nonetheless been very busy!

Coronavirus Relief Fund Cultural Support Grant

FHFG was recently notified that we were awarded a \$2821 grant from the Coronavirus Relief Fund Cultural Support fund. This is to cover expenses of purchasing personal protective gear for our volunteers, taking additional safety precautions that are needed at the Museum & Library, and to help cover the costs of new or enhanced programs that we are undertaking since we cannot operate as normal. The Oregon Legislature authorized \$50M to be dispersed to cultural organizations across the state to help cover losses due to the COVID-19 health crisis.

Eagle Scout Assistance at the A.T. Smith House

Josiah Brown and other scouts of Boy Scout Troup 213 assisted in building a ramp at the Smith House and performed clean up as well. We were honored Josiah pursued his Eagle Scout project to benefit FHFG!



Above: L-R: Paul Kohlemainen, FHFG's Jim Hilsenkopf and Brady Drew making work fun at the Smith House.



Rise & Shine!

FHFG hosted a Rise and Shine event for the Forest Grove/Cornelius Chamber of Commerce on October 2 outside at the Old Train Station.



Jesse VanderZanden, City Manager, chats with Juanita Lint, Chamber Director, at Rise & Shine.

FHFG Scholarship for Excellence in History

The scholarship will be awarded to a Forest Grove High School graduating senior with plans to obtain a degree in history, social studies, or related field. Preference is given to students who volunteer with FHFG. Deadline for submission is February 26. Application can be downloaded from the website: www.fhfg.org/community/scholarships.

Below: Josiah Brown chose the Smith House to benefit with his Eagle Scout project ramp. Below, right: Local Troup 213 offered many helping hands with grounds clean up.



Recognition

FHFG awards plaques to three outstanding Forest Grove historic homes



Historic Property Recognition Committee members are: Carol Taylor, Skip Buhler, Jim Hilsenkopf, (with homeowner Raeann Johnston), Joyce Sauber, Carol Drew, and Melody Haveluck.

Portrait photos by Teri Erskine.
House photos by Brenda Schaffer.

Thomas House Ca. 1893

What is known as the “Thomas House,” is one of several homes associated with Arthur B. And Mary E. Thomas, and was likely built ca. 1893 (the date given by Washington County is ca. 1900). The Thomas family owned the land around the time it was built, roughly between 1893 to April 1903. The circa date was given because of the architectural style of the house, the vernacular farmhouse style popular during this period, but was even more in vogue in the early 1890s. The exact building date however remains a bit of a mystery.

Arthur Birket Thomas was a native of Cascade, Iowa, born in 1848. He enlisted as a teen in Company L, First Iowa Volunteer Cavalry, to fight for the Union, and was determined to walk the 30 miles to Dubuque to enlist, so excited was he. After the war, he married Lottie Stewart and operated a mercantile in Franklin, Iowa, and later opened a grocery in Ames, and began raising a family. Lottie passed away around 1880, and in 1881, Arthur married Mary Estes. Sometime around 1890, the mercantile was destroyed by fire, and he and his young family soon after immigrated to Oregon. The exact date of arrival is uncertain, but like many other settlers, The Thomas’s likely chose Forest Grove because of its educational opportunities, specifically the college.



Kyle and Bethany Abeln show obvious pride in their growing family and this beautiful home.

Read

The historic narratives on these homes at FHFG.org/hpr

Eades House 1914

Between 1905 and 1913 there were fourteen additions to the original city plat and a significant amount of residential development. Among them was the Nob Hill addition which consists of eight blocks. Persell Eades bought lots 9, 10, and 11 to build his house, choosing a newer design of home—a single level Craftsman-influenced bungalow which resembles today's more modern ranch style. In August of 2017, the Forest Grove Historic Landmark Board and the City Council designated the home at 1205 Cedar Street as a Historic Landmark.

Persell Robert Eades was born on December 16, 1883 in Kentucky and records show that in 1910 he was married to Mamie Edith (Hoover) Eades living in Estancia, New Mexico working as a farmer. They had a newborn baby girl named Victory Ellyn Eades. Later, Persell was shown in records working at a lumberyard, as a laborer at a milk distribution plant, and also as an ice deliveryman.

In the 1950s, the home was owned by Lois McQuaid, a well-known and loved Forest Grove school teacher.



Current residents of the Eades House, George and Vera Deines, love their historic home!

Curtis House Ca. 1900

It is believed that Charles B. and Sarah Curtis moved to this home in 1906 from their farm, in an area known as Hillside, a few miles outside of Forest Grove. The first record we've found for this house is a newspaper announcement in 1907 for the wedding of Melvin Markham to Daisy Curtis at the home of her parents Mr. and Mrs. C. B. Curtis of South Park.

Charles was born in Vermont in 1833 and an aptitude for farming was inherited from his forefathers who tilled the soil for several succeeding generations. When he was three years old his parents moved to Whitehall, N. Y. where his father died in 1841 leaving a wife and several children dependent upon their own resources. The following year his mother took her children to the home of her parents in Illinois. It was there that C. B. met and married Sarah Elizabeth Beans. In 1877 they moved to Kansas where he was identified with farming enterprises until 1891 when the couple, now with six children, moved to Oregon. After many successful years of raising stock and growing an orchard of 600 trees, C.B. and Sara retired to town.



You may recognize the smile of current resident Raean Johnston from our local Senior and Community Center.

At the Old Train Station

By Melody Haveluck

Planning an event during Covid-19 offered many challenges. Still, with the help of the Halloween Team consisting of Don and Cheryl Skinner, Alanna Colwell, Travis Powers, Cherie Savoie Tintary and myself, the challenge was met. This year's theme was *Adventures Thru Halloweens Past*.

Decorating began with a lobby display of historic influencers of Forest Grove. Harvey Clarke and Tabitha Brown sat at a table discussing Tabitha's dream to have an orphanage for the children whose parents died while coming out West. Next was Adeline Rogers, whose name lives on with Roger's Park and the Roger's Room at the local library. Myrtle Pease Hatfield was added to portray the history of the suffrage movement and the unusual circumstances surrounding her death. We obtained costumes from our local enactors for Harvey Clarke, Tabitha Brown, and Adeline Rogers.

Through the generous donation by the Forest Grove News Times, Don Skinner has scanned photo negatives dating from 1969-1973. We selected some to use in window displays—to see if visitors might view the information and possibly identify some of the children in the pictures.

This year the team added a new event called the Halloween History Adventure. Alanna Colwell put on her thinking cap and came up with a great way for families and individuals to enjoy an adventure through downtown Forest Grove and enter into a drawing to win a prize. The adventure began and ended at Old Train Station. Other stops included Slow Rise Bakehouse, Pizza Schmizza, Pacific University's Knight Hall, and Corner Antiques and Collectibles.

Halloween day plans included a social-distanced, COVID-compliant event at the OTS starting at noon. Visitors entered to view the lobby display, exiting through the back door into the Backyard Garden for Halloween treats, and out the garden gate.



TOP: The Plague Doctor is in and so is Mrs. Hatfield, dying to have her vote counted.

ABOVE: Forest Grove has had its colorful residents over the decades.

BELOW: From the historic negatives of the FG News Times, visitors tried to identify these locals from 1969-1973.



ORGANIZE! ORGANIZE!—The friends of "Woman Suffrage" are hereby invited to be present at a meeting to be held at the Baptist church in this city on Saturday next (February 7th, 1874,) at half-past two o'clock, for the purpose of organizing a County Association. By order of the President of the State Association.

Wm. McCleod,
Forest Grove, Feb. 4th, 1874.

Equal Voting Rights... Another Voice for Suffrage

By Skip Buhler

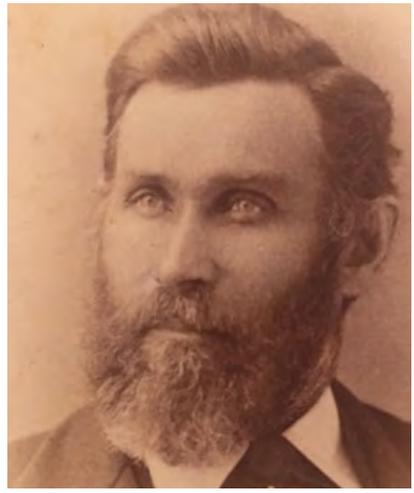
We don't know a lot about the diehard suffragists of nineteenth-century Forest Grove, but one individual in particular stands out—loud and proud. One of earliest and most passionate suffragists in the area was the sawmill operator and lumberman William M. McCleod. McCleod was born in 1826 and raised in New Brunswick, Canada, a part of the world where women already had the right to vote. In 1843 those rights were revoked. Perhaps this fact shaped his perspective when he and his family emigrated to Oregon in the early 1860s.

McCleod was very politically active, moving among a large circle of friends in government, and was for several years the chair of the Washington County Republicans. These qualities made him an ideal member for Abigail Scott Duniway's newly formed "Oregon State Woman Suffrage Association," on which he served as board member beginning in 1872. McCleod was the Association's Washington County representative, or "vice president," and he collected dues locally and chaired meetings.

When Duniway made her speaking tours through Washington County on the need for universal suffrage, she made a point of visiting McCleod's saw mill, and gave presentations there, in the neighboring school house. A pioneer, lumberman, sawmill owner, farmer, Postmaster of Dilley, member of the Temperance Association, Republican chairman, not to mention a father and husband, McCleod was well-known by Forest Grovers at the time,

and was able to affect change specifically among male society, being an example to other men that they should not fear women voting, but rather fight for equal suffrage.

Some men supported the cause, like Cyrus H. Walker, another influential Forest Grover and member of the Equal Rights Club in the Grove. Even Abigail Duniway's brother, the anti-suffragist H. W. Scott, still felt the need to write a brief editorial statement in the Oregonian when he heard of McCleod's passing in 1906. There were still years to go, however, before women could legally vote in Oregon.



Though he didn't live to see Oregon women achieve suffrage, William Morrison McCleod should be recognized and celebrated for the important role he played in promoting universal suffrage and equal rights.

The announcement of the death of William M. McCleod at the home of his son in Aberdeen, Wash., a few days ago, will recall to many of the older residents of Washington County, and especially of Forest Grove, the upright life and industrial energy of a sturdy pioneer who for many years was a resident of that section. Mr. McCleod was nearly 80 years of age at the time of his death. At least half a century of this long term of life he lived in Oregon. He was a man of probity and industry, and was a dependable factor both in the moral and material development of the state.

William McCleod (above) did not live to see his hard work for womens' right to vote come to fruition.

A History of Fire and Destruction

by EVA GUGGEMOS

This September we all lived through one of the worst fire seasons in living memory.

Hot and dry conditions coupled with strong east winds led to dozens of fires across the state. From Forest Grove, we watched nervously as flames seemed to crop up all around us. Firefighters quickly put out several small blazes close to town.



Academy Hall Fire in 1910.
Image credit: Washington
County Heritage Online

A larger fire spread southeast of Hagg Lake, threatening the historic Dundee Lodge and forcing the evacuation of Cherry Grove. Meanwhile, another fire raced over the Chehalem Mountains, with flames coming up to the borders of Newberg. These were small compared to the enormous fires raging through the heavily forested ravines of the Cascades.

Hundreds of homes along the Santiam River, the McKenzie River, and other areas burned to the ground as residents raced to escape.

The ash turned the skies near Salem an ominous glowing red. In Forest Grove, we were spared the worst of the smoke, yet the air was still thick and yellow. Air monitors showed off-the-charts readings for dangerous particulates. We all closed our doors and windows, trying to keep the pollution outside. With this coming on top of the coronavirus restrictions that have kept us isolated and masked for months, it is not an exaggeration to say that the fires felt apocalyptic. As bad as it was, we can look back through our local history and recall many times when the destruction hit much closer to home.

Two of the most memorable fires in Forest Grove history shaped what our downtown looks like today. Originally, the block surrounded by Main Street, 21st, College, and Pacific was an open square, with only the Congregational Church—now known as the United Church of Christ—standing in the center. This gave Forest Grove a New England small-town feel, with a white church and open space in our center, surrounded on three sides by commercial buildings and on the other side by Pacific's college campus. But in 1901, the church burned down under mysterious circumstances. Many believed that an arsonist who opposed the church's anti-alcohol stance set the fire. The Congregationalists rebuilt in 1905, but they had to sell off the south half of the block in order to settle debts. More commercial buildings soon went up on this prime real estate, giving us many new storefronts on Main and Pacific.

Unfortunately, the new church building would not last long. In 1919, an even bigger fire wiped out the north end of downtown Forest Grove. The block where Bella Donna's Bistro stands, as well as the Congregational Church and other buildings burned to the ground. It took years for the north side of downtown to recover.

Pacific University itself experienced several significant fires. A three-story, turreted and gingerbread-covered dormitory known as First Herrick Hall burned down in a windstorm in 1906. A few

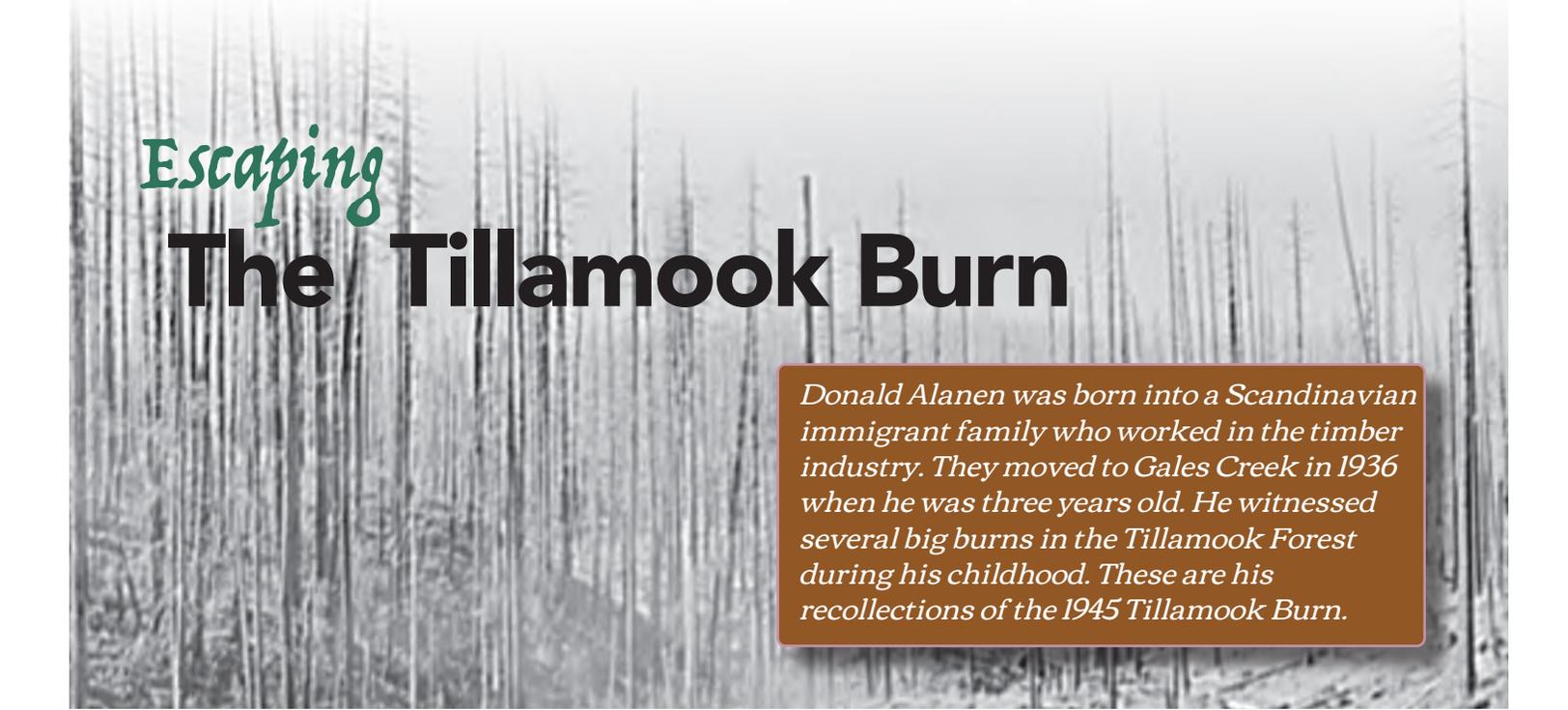
years later in 1910, Academy Hall burned down. Built in the 1850s, it had been a twin to Old College Hall, which still stands. Many people still remember two other fires that happened more recently. The old Lincoln Junior High School, which had just been acquired by Pacific University, burned down in the summer of 1970. The Marsh Hall fire of 1975 destroyed much of the college's central administrative building's interior, but left the external brick walls standing. The inside of Marsh Hall was rebuilt, but the dramatic chapel room that was once on the top floor is no more.



The interior of Marsh Hall after the 1975 fire.
Image Credit: Washington County Heritage Online

In terms of acres burned however, all of these pale in comparison to the fires that swept through the Tillamook Forest between 1933-51. Four huge fires, remembered collectively today as the Tillamook Burn, destroyed 350,000 acres of old growth forest, affecting the nearby communities of Gales Creek and Glenwood. Some memories of the 1945 fire by Don Alanen, who lived through it as a child, are reproduced in this issue.

Resilience and optimism have helped Forest Grove rebuild after past fires. Support for our firefighters, assistance to those who lost their homes, and a commitment to prepare against future disasters are all things that we can do to recover from the tragic events of this past September. We owe thanks to firefighters who worked nonstop for days and risked their own lives to get the blazes of the past month under control.



Escaping

The Tillamook Burn

Donald Alanen was born into a Scandinavian immigrant family who worked in the timber industry. They moved to Gales Creek in 1936 when he was three years old. He witnessed several big burns in the Tillamook Forest during his childhood. These are his recollections of the 1945 Tillamook Burn.

Escaping the Tillamook Burn in 1945, by Donald Alanen
Oral History recorded in 2017 by Liza Schade. Image credit:
Library of Congress Prints & Photographs, #2017816219

We moved to a community just outside of Forest Grove called Gales Creek. And that was, I'd call it, a logging, farming hamlet. And to me that was really paradise because I think we had electric lights. We still had an outdoor outhouse. Then in 1945, is the burn that kind of wiped out Consolidated Timber Company. [...]

The fire came over the hill to Timber, the city of Timber, the little town of Timber. And it was going to burn out Glenwood. So my mother and I, we were up on the west slope just behind Nendelle's restaurant picking raspberries at her cousin's place. We saw the smoke coming out and our eyes were watering in the west slope. And we drove into Hillsboro, we had to have lights on. Couldn't have the windows down because the smoke would just tear up your eyes.

Got to Gales Creek, dropped off our berries and picked up my dog and drove up to Timber. And just as you round this one corner, at 4:30 in the afternoon, the sky was black, well kind of purple. But we could see the sun was just a big round, looked like a big pumpkin up there in the sky. And we could see flames right then. On the hillside.

So, we drove in and it was chaos in the town of Glenwood. My dad was at the truck shop. There were trucks all over. There was Army trucks that would go in

there to get repaired. And I saw the truck that Sergeant Leroy [who was one of a group of African-American troops who were called in to fight the fires] drove and he was talking to my dad and I went over there. Leroy said, "Is this your son?" and "Yep." Anyway, we got together and my dad told my mother, "Ok, go on home and you can stay and you can get with Leroy and you got to evacuate the town, the city."

And I'd never seen anything like that in my life at 12 years old. We were going in and taking dinner plates off the tables with food still on them for breakfast. And little kids were running around and hollering for their mother and the mother was hollering for the kids. And the mothers were coming out of the house, the little house that they had rented. She'd have an armful of a doll or photographs or something like that. It was really chaotic. There was deer running around in the community. And dogs running everywhere. And they were hauling all the furniture and stuff, all their possessions. They'd haul them into Gales Creek Community Hall. They were hauling them to Forest Grove and the Armory, Hillsboro, they'd haul them. At 12 years old I was wondering, how were they ever going to find these things when they get back? But that was the end of Consolidated Timber Company, and that was when we moved to Sweet Home.

Abigail's Garden at the A.T. Smith House

by TERRI ERSKINE

Friends of Historic Forest Grove owns an 1854 Oregon Trail pioneer home known as the A.T. Smith House. Alvin Smith and his wife Abigail arrived in the Oregon Country in 1840 and in our area in 1841 with a vision of what their lives and purpose might be.

Someone else with a vision has established a peaceful garden on the Smith property and named it in honor of Abigail for her courage, hard work, and generosity to others.

Life-long Gales Creek resident Joyce Sauber has pioneer roots of her own as well as a lengthy history of involvement with FHFG and service to her community, including maintaining a small Gales Creek museum and running the Gales Creek Garden Club among many other things.

In early 2018 Joyce brought a proposal to the FHFG board of directors to build a garden at the Smith House in order to enhance the property, draw visitors, and provide a photographic backdrop for events and social functions. A hard worker like Abigail, Joyce had spent the early winter months coming up with plans for labor, financing and installation before she presented this project. She had already called in favors from her Gales Creek friends and neighbors and had donations and other funding lined up. Then she found a co-garden builder in Jim Hilsenkopf, expert gardener and FHFG member.

When the Board said "Go!" Joyce and Jim were already out of the starting gate and with many volunteers, donors, supporters and many, many hours the garden neared completion in June and was dedicated in July at the Friends Annual Picnic 2018.

As Joyce and Jim retire from the Garden Committee, we thank them and all who worked together to create this beautiful space.

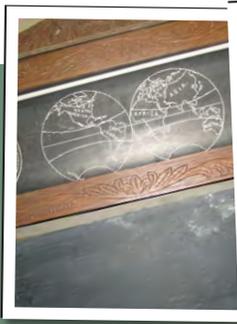


Above:
The statue represents Abigail in the center of the garden.

Left: Joyce dedicates the garden.

Below: One of many work parties to create this beautiful space. Photos by Terri Erskine





OTS Treasures

Curious Items from the Museum Collection



by CHERYL SKINNER

Last year, long-time FHFG member Ruth Holznagel invited my husband Don and me, and Melody Haveluck to her home to see some items she offered to donate to the museum. One of the items is the beautiful ceiling oil lamp hanging in the “bedroom” at the OTS. Another item we all fell in love with was a child’s Chautauqua desk and easel. Unfortunately for us, she wasn’t quite ready to part with it at that time. We totally understood because it’s awesome and has been part of the Holznagel family since just before the turn of the 20th century.

Now moving on to August 2020, Ruth made the decision that she wanted FHFG to have the desk for the OTS Museum. We are so grateful!

Ruth’s husband Robert’s grandparents, August and Louisa Holznagel came to Oregon in about 1888 from Minnesota. They purchased the easel for their son Fred (Robert’s father) and his two siblings.

The easel has a desk top with storage for books, papers, pencils, etc.

The desk top folds up which reveals a chalkboard on the underside. At the top of the easel there is a paper scroll which the user can scroll to a variety of displays. Some of them are: the alphabet, printed and cursive; shorthand; Morse telegraphic alphabet; musical notations; drawings of shapes, tools, animals, ships, flowers, and numbers; sketches of the Brooklyn Bridge and a train; a map of the world; and, primary and secondary colors.

As you might imagine it is fascinating.

Ruth and Bob Holznagel were long-time educators in Forest Grove. During Forest Grove’s Gay 90s celebrations in the 1970s and 80s, Ruth was teaching at Central School. Fred Holznagel went several times to his daughter-in-law’s 4th grade class to tell them about what it was like to be their age in the Gay 90s. He would bring the easel with him to show them the educational material from those times.

Chautauqua desks and easels were sold only by traveling salesmen and originally sold in 1886 for \$3.75 and in the 1920s they sold for \$50-60.

It’s a treasure we hope you’ll be able to come to the OTS to see when we’re up and running again.



HLB Historic Photo Contest Winner



Above: The winning photo of the Blank House.
Right: You can tell Ashley Roth is smiling under her mask.

Holly Tsur, Chair of the Historic Landmarks Board presented a certificate and prizes to the Historic Photo Contest winner, Ashley Roth, for her wonderful rendition of the Blank House (aka the Old Stagecoach House). She seemed pretty thrilled about being selected as our winner, and with all the great prizes, which included two bottles of wine and tastings for four at Plum Hill Vineyards, as well as \$20 gift certificates from The Pink Spoon yogurt shop, Pizza Schmizza, and Scotty's Drive-In. Many thanks to Melody Haveluck for rounding up the prizes!

Indigenous Oregon

Have you ever wanted to learn more about the people who lived in Forest Grove before it was Forest Grove? Pacific University Archivist and FHFG board member Eva Guggemos has created a guide to learning about the Indigenous History of Oregon. A page on the Tualatin Kalapuyas (or Atfalati) tribe provides more detail about the people on whose land Forest Grove was built. Readings, information about languages and the modern tribal nations of Oregon are also there to explore! See: pacificu.libguides.com/indigenous



Source: heritage.lib.pacific.edu.



Pacific University Carolers, 1940s.

Surviving & Thriving

As we kick off the End-of-Year Giving Campaign, activities like Chalk Art have helped us Survive 2020 and your donation will help FHFG Thrive in 2021!

Please join Megan in supporting FHFG's mission of Preservation, Education, and Community.

Please make a donation on our website www.fhfg.org. Or mail your check to: FHFG, PO Box 123, Forest Grove OR 97116.



Megan Havens, president of FHFG, participated in Valley Art's Chalk Art Festival by creating a chalk picture in front of the Old Train Station. As Megan drew throughout a rainy morning, her goal was to bring joy to the neighborhood in the name of Friends of Historic Forest Grove.



FRIENDS OF HISTORIC
FOREST GROVE
PO BOX 123
FOREST GROVE OR 97116

(503) 992-1280 (messages)
info@fhfg.org
www.fhfg.org

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